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| --- | --- | --- | --- |
| **Task** | **Details** | **Comment** | **Completed** |
| **Mind Map based on response to themes** | **Look at list of suggested topics, you can use these or choose your own direction. Ensure this is discussed with me** |  |  |
| **Visual mind Map** | **Based on chosen theme, this should include images of Artists work and anything linked to your ideas. Use Pinterest. The Tate has some great resources for ideas:** <https://www.tate.org.uk/art/student-resource/exam-help> |  |  |
| **Title Page** | In response to your chosen theme |  |  |
| **Initial Observation Drawings X 3** | Each drawing should be on one A3 page at least A4 in size. Annotate process and links. Observation drawings linked to your chosen theme. These should be from direct observation where possible. |  |  |
| **Artist Collage over minimum of two pages** | Images and details of Artists work(at least 6) in context of your chosen theme |  |  |
| **Statement of Intent. (Minimum 400 words)** | What is your Investigation about, how do you intend to explore and refine your idea? What artists link to your theme? |  |  |
| **Written Research**  **(Use Critical Analysis template in Google Drive)** | Research on at least two of your Artists that have developed your project. Who is your Artist, choose one of their pieces of work and critically analyse. Always link to your project. |  |  |
| **Copied Section** | Copy a section of one of your Artists work, annotate how this links to your own work. |  |  |
| **Work in style of Artist** | Do a piece of work or drawing in the style of your artist. |  |  |
| **Photographic Investigation** | Present at least 10 images that relate to your work.  Show your original contact sheet and annotate the editing and process. |  |  |
| **Minimum of 5 Observation drawings related to your developing theme.** | Pencil – Use 2b  Contour drawings  Tonal  Pen  Fine-liner and Water  Be ambitious with your use of media to demonstrate your understanding of different techniques. |  |  |
| **Initial ideas linked to Artists** | Draw out ideas for your theme, at least 4. What will your final piece look like, colour? media? Style?  Can you link them to Artists? |  |  |
| **Development of idea** | Break down your idea and refine each section. For example:  If your composition has text colour and a figure in it. Refine and experiment with each.  **TEXT**: Size, colour and position of text.  **COLOUR:** Black and white, or both so some parts stand out?  **FIGURE:** Who? Where on composition? stance? Close up? |  |  |
| **Photographic Investigation** | 2nd photo shoot linked to the development of your idea and realisation of your theme. |  |  |
| **Media Testing** | Try different ways of realising your idea:  Paint.  Relief.  Watercolour.  Mixed Media.  Stencils. |  |  |
| **Critical Analysis and research 2 Artists** | Artists linked to the development of your idea |  |  |
| **Mock up of Final Piece** | This is an opportunity to create your idea on a small scale. Reflect, refine and annotate this process. |  |  |
| **Plan for 15 hours** | How will you use your time in the exam. |  |  |