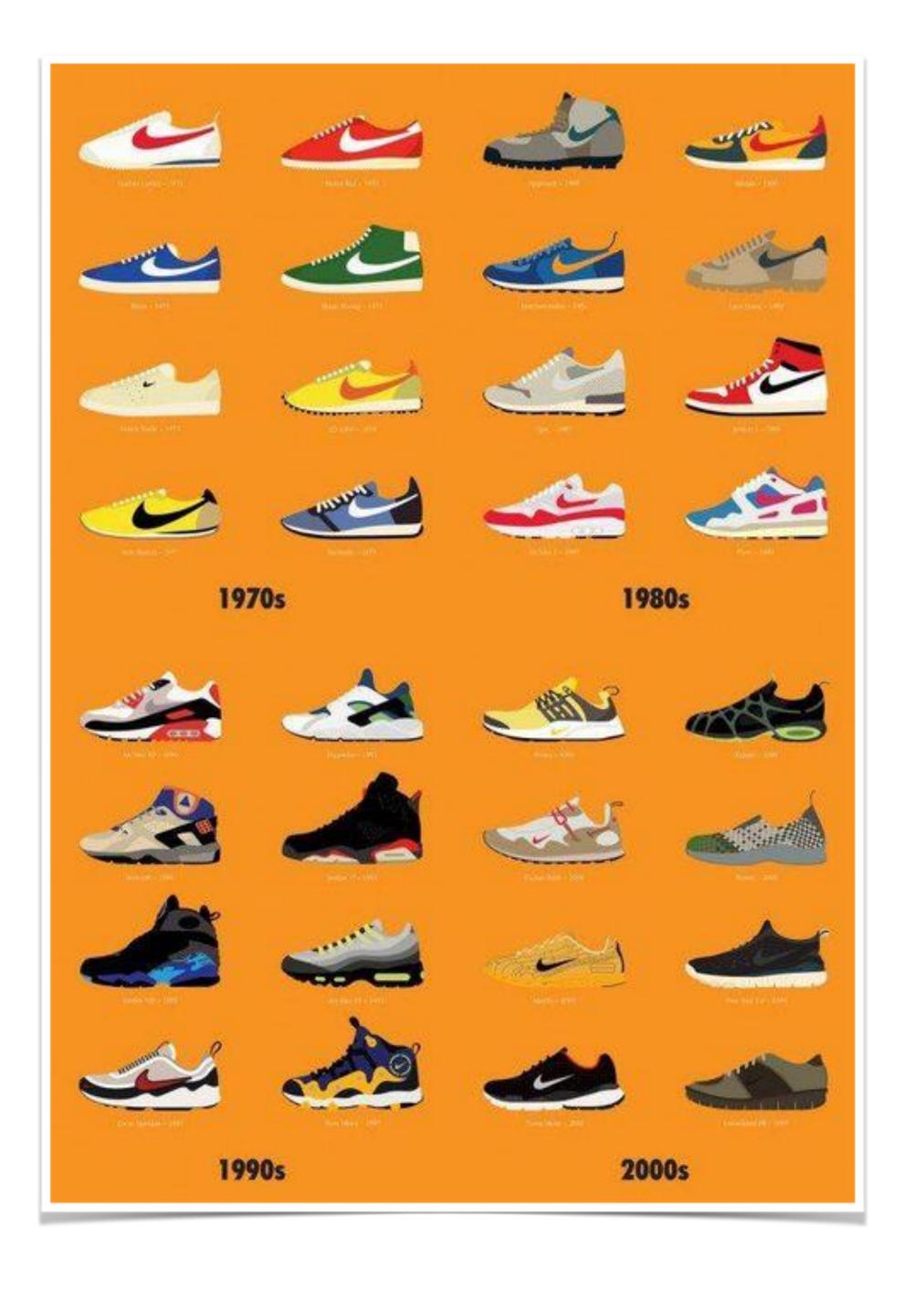


YEAR 8 ART FASHION



TASK 1

YWBAT: COLLAGE YOUR OWN TRAINERS

Draw out a light outline of a trainer. Now find as many coloured paper, fabric, newspaper and magazines to create your own trainer collage as shown in the image.

Artist tip: Why not try ripping paper to create different edges?

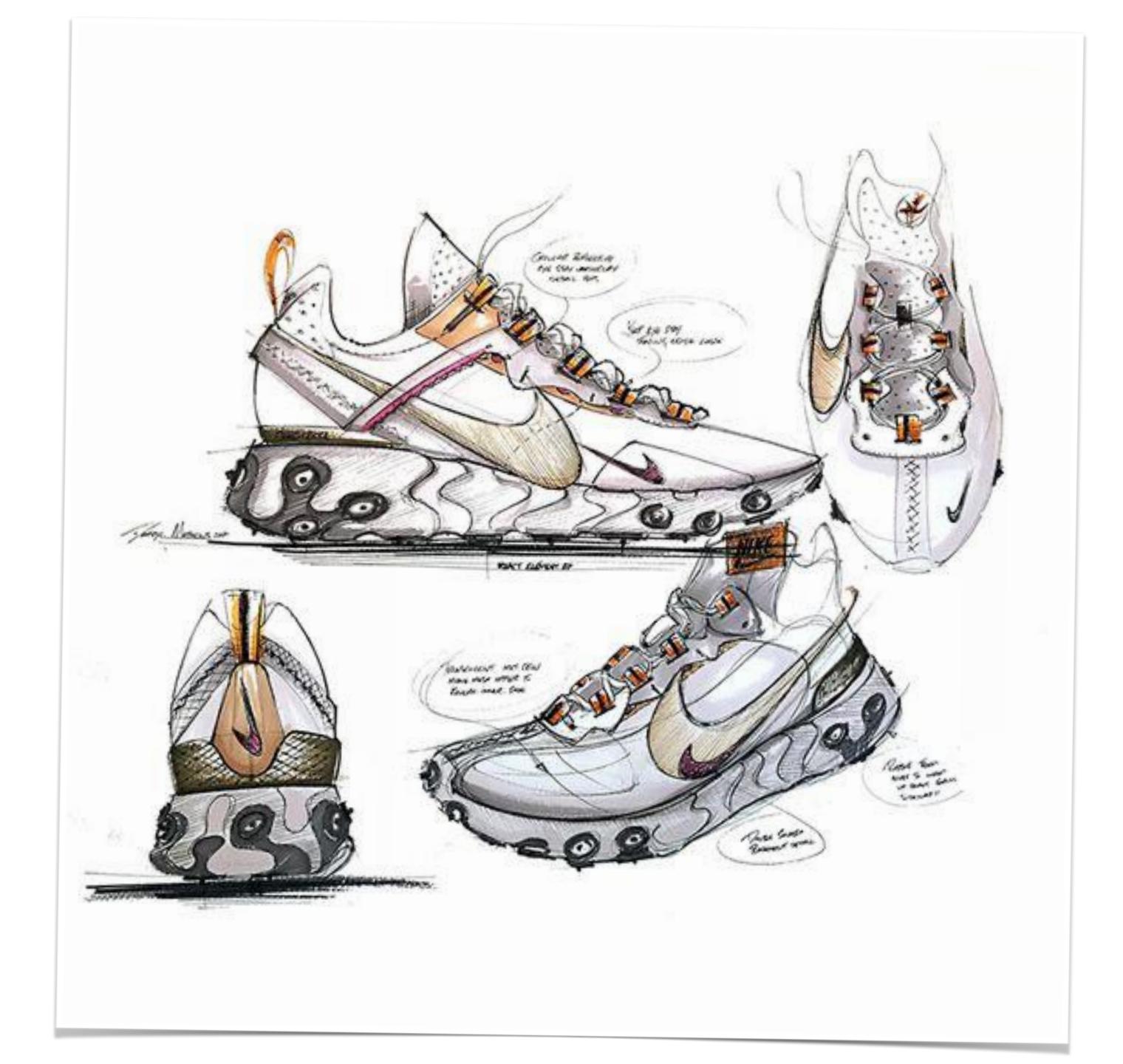




TASK 2

Observation drawing from multiple (as shown) angles

Find a shoe you like the design go, it could be one of your own? Draw it from multiple angles and develop with colour.



YWBAT: Design your own trainers on NIKE ID

NIKE ID Customise

Log onto the link and create your own shoe, you could be inspired by sports or maybe you want to design it for someone you know? Consider colours and patterns. Screenshot and save to send to your teacher via Classcharts.

ARTIST TIP: Would you want to wear it?



YWBAT: Design your own shoe/trainer

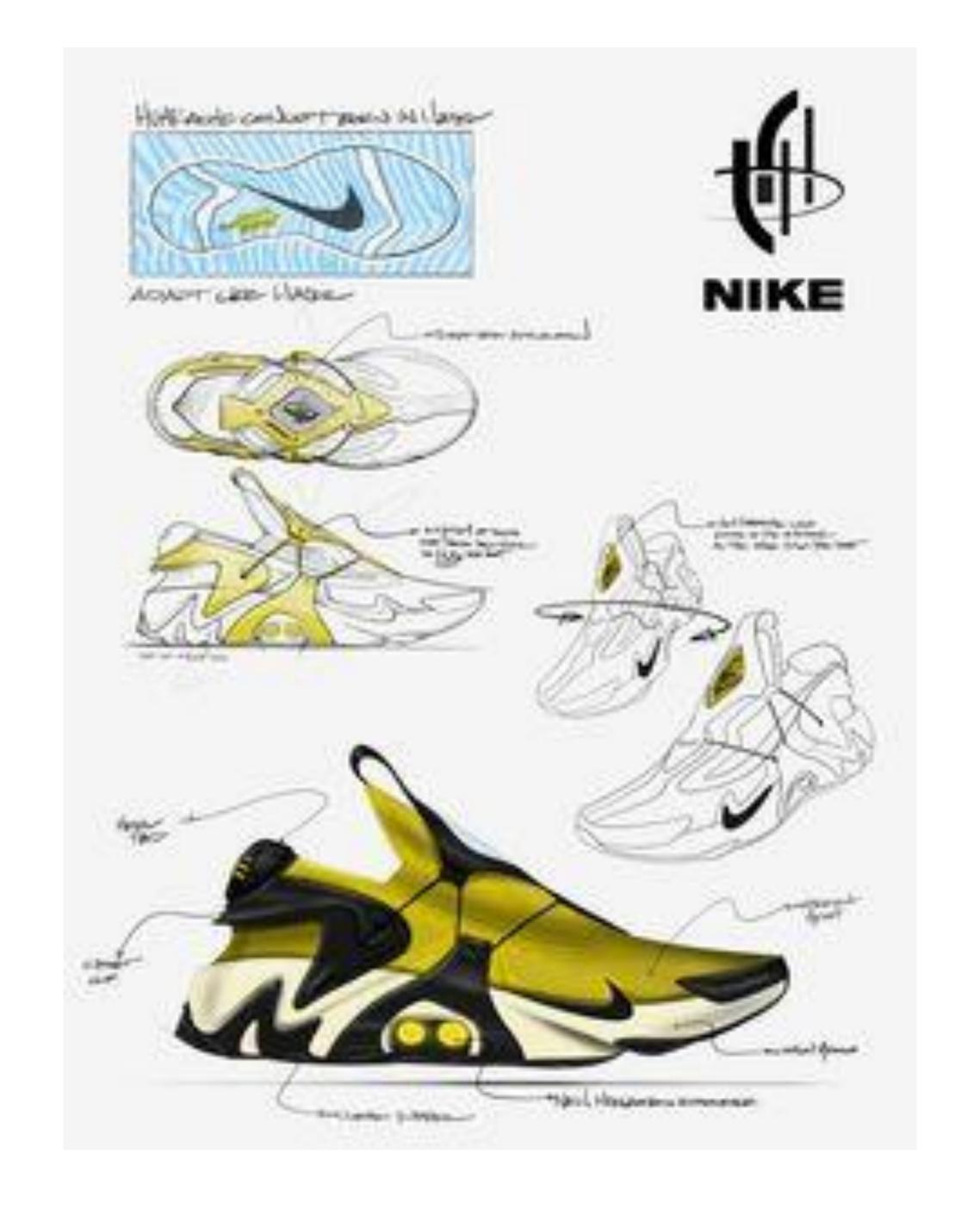
https://www.youtube.com/watch?v=kaSvGVhts zo

Watch Abstract: The Art of Design

Create a mind map, what are your shoes for? Football? Colours? Style? Pattern? What is your logo?

Create your design. Should include concept from different angles, see image >

ARTISTS TIP: Practice the shapes of your shoes rough before you create concept page



Pattern in Design

Pattern is an important part of any designers work.

Look at the Patterns by the various Artists on the next slides.

Can you take inspiration from these and design your own pattern.

Consider colours and ensure quality of line. Create your pattern on an A4 sheet of paper.

ARTIST TIP: Create some rough sketches before you start your pattern design.





Frank Stella - Unbound



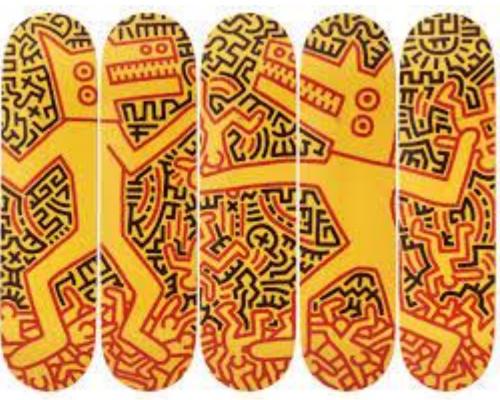
Frank Stella - Unbound



Keith Haring

Dancers (Right)

Monsters (Below)

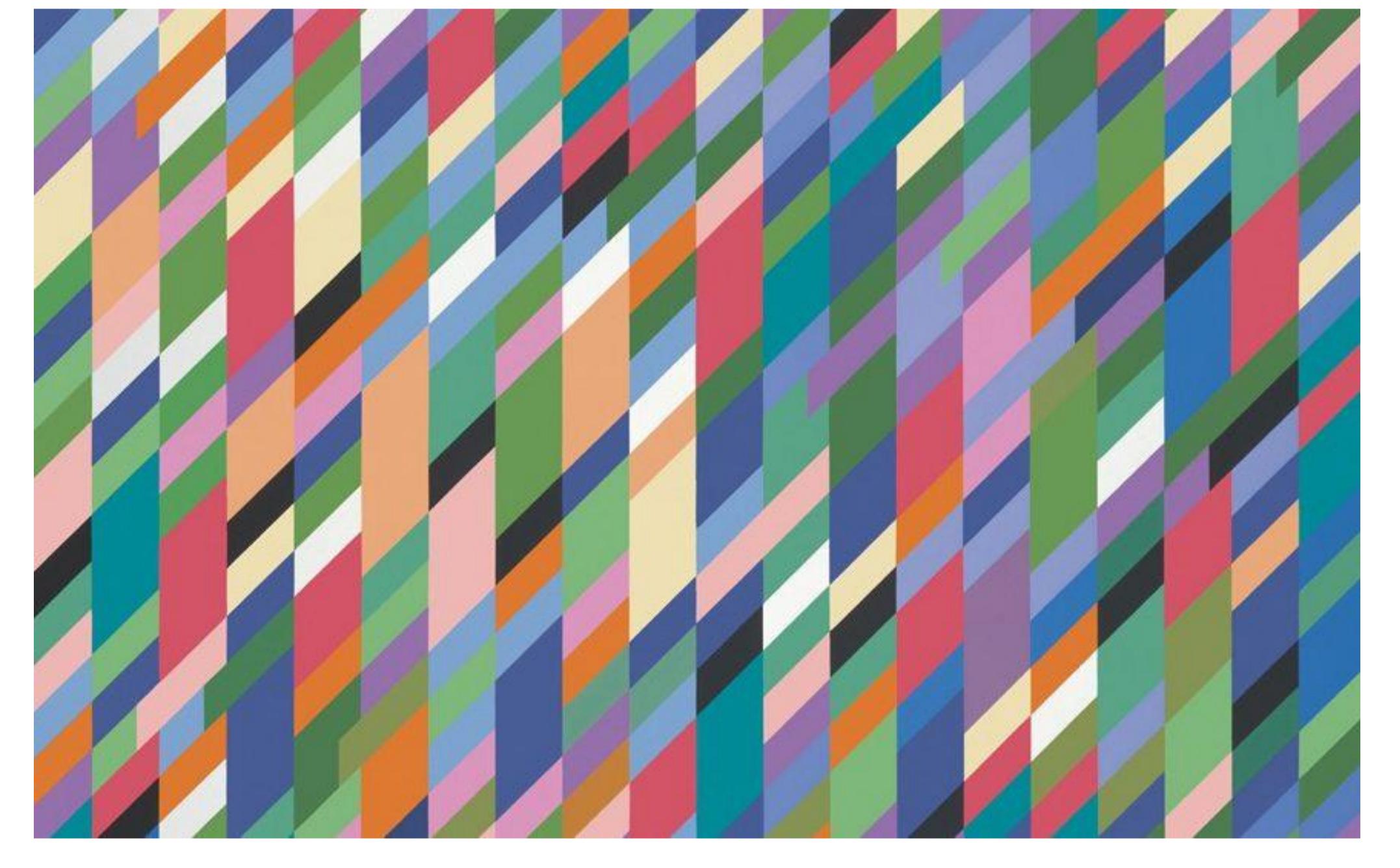


Van Gogh - Starry Night





Bridget Riley -Pattern



Bridget Riley -



Sarah Morris



William Morris -

Dottorn



Villiam Morris -Pattern



Gusta√

YWBAT: Create work inspired by pattern

- Photograph different patterns you can see in your own environment. These could be on furniture, clothes, shoes even in nature!
- Create a collage using your own images.
- Develop this as a painting or drawing. Choose a section and recreate, re-imagine. Experiment with colour and weight (thickness) of lines.





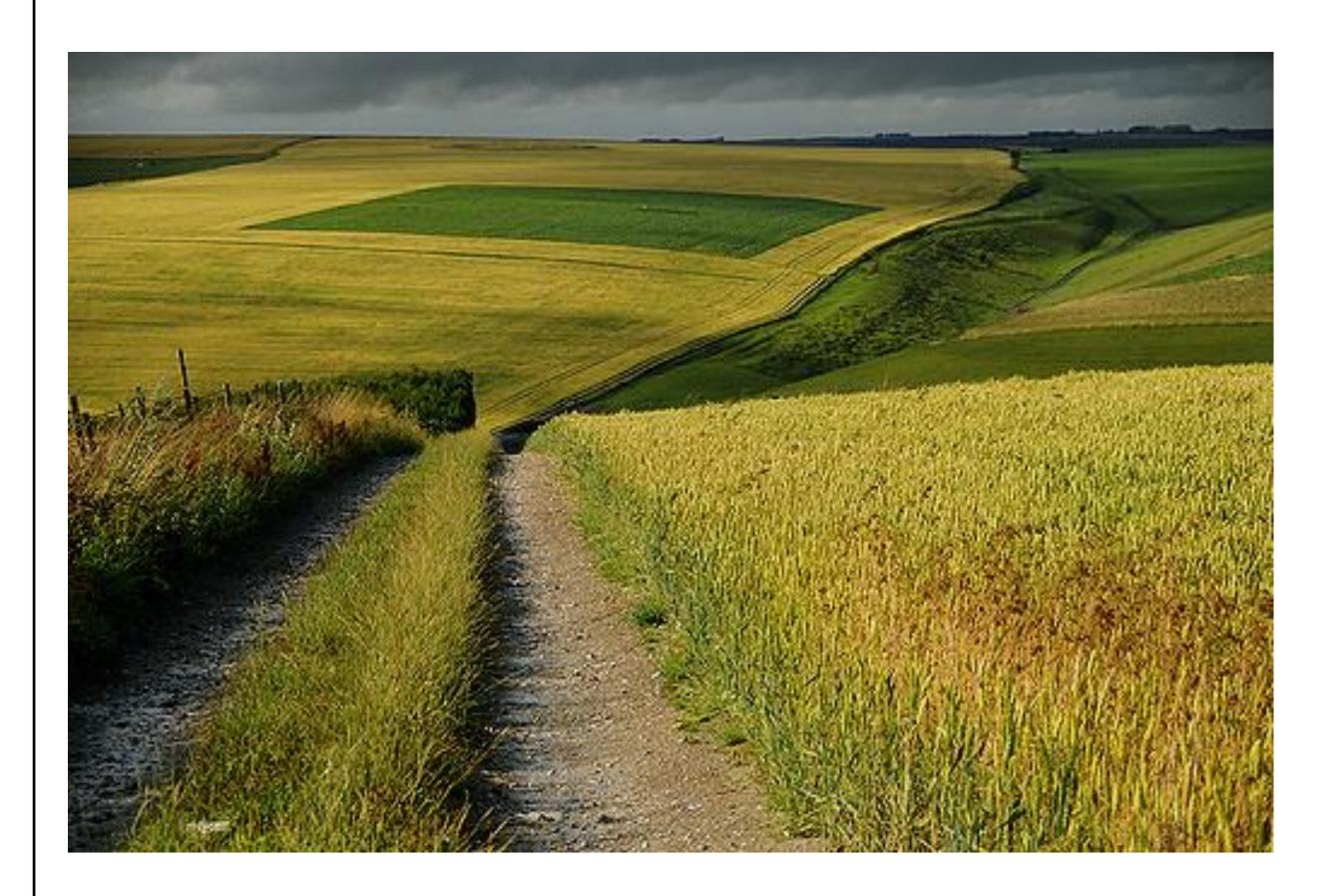
YEAR 8 ART LANDSCAPE



YWBAT: Explore and engage with your environment

 Get outside with your camera and capture our landscape. We are lucky to be surrounded by a beautiful environment. Explore and capture all it has to offer. You should look to submit at least 5 images. Feel free to edit.

• ARTIST TIP: Focus on the natural landscape, avoid buildings and cityscapes.



YWBAT: Explore and engage with your environment

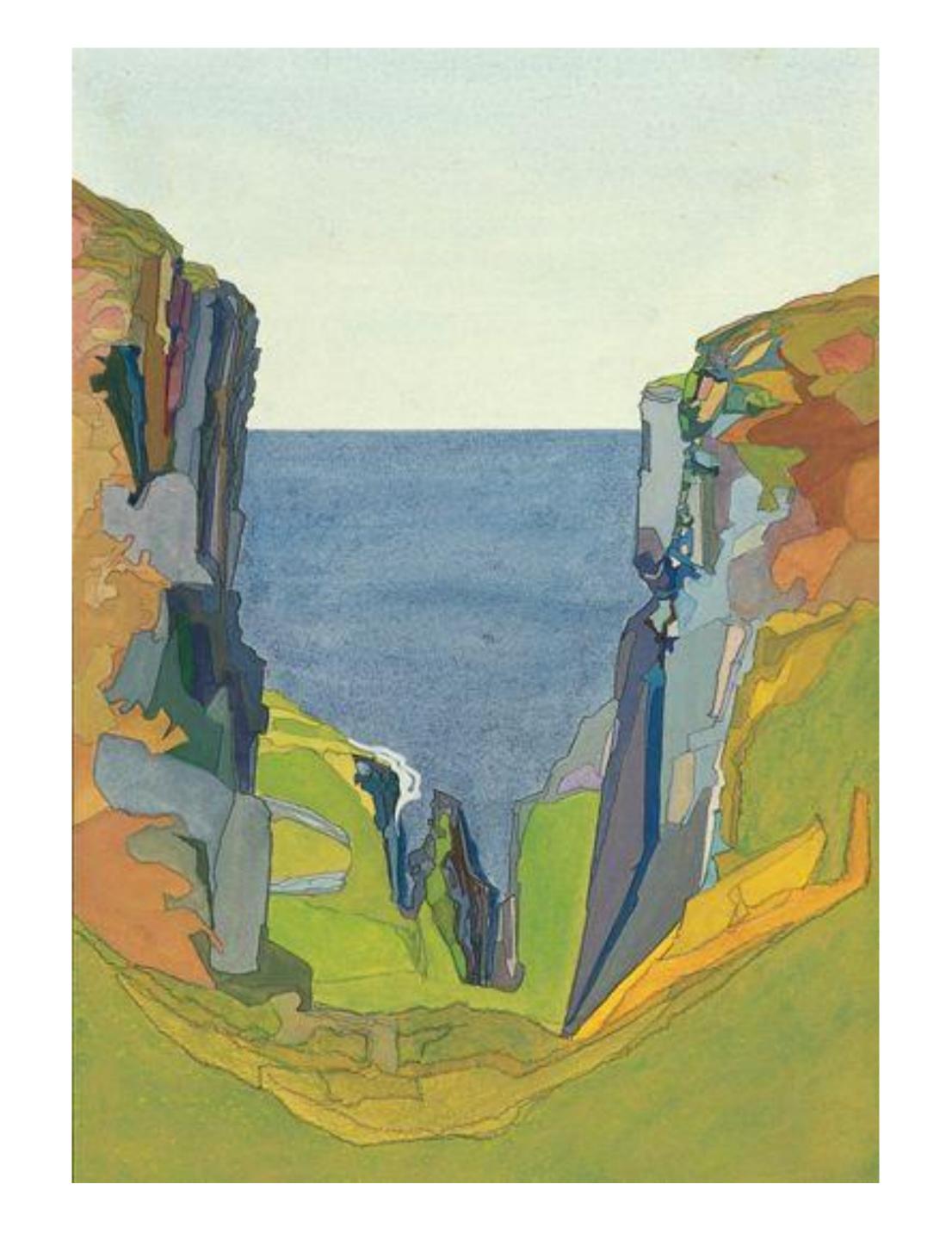
- Experiment with drawings. Using the images you have taken complete a series of drawings.
- 1 x 10 second drawing
- 1 x 1 min drawing with least dominant hand
- 1 x 5 min continuous line drawing
- 1 x 60min pencil drawing to the best of your ability

• ARTIST TIP: Why not add words that describe what you saw in your drawing.



YWBAT: Explore and engage with your environment

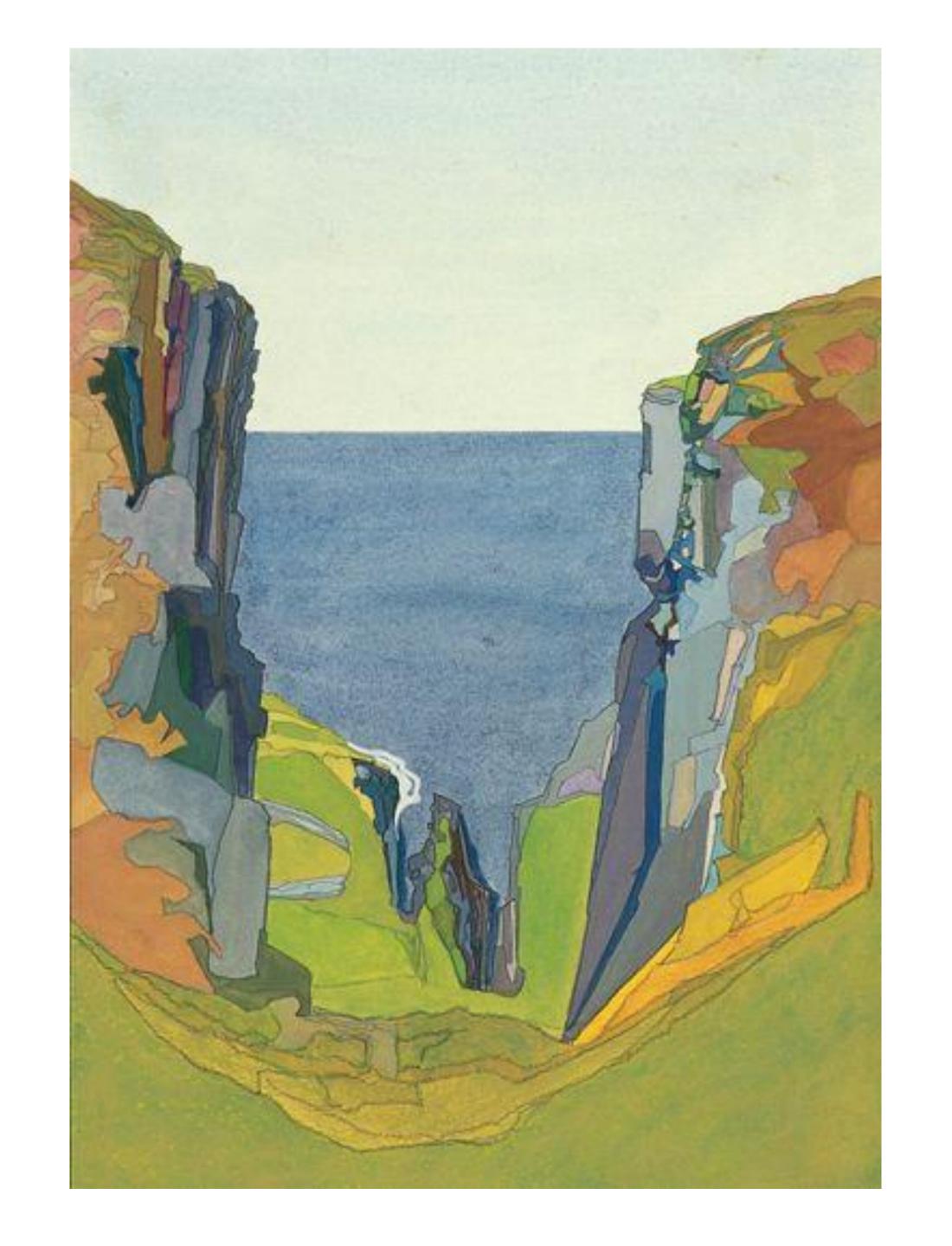
- Research the work of Artist Phillip Hughes whose work is inspired by the landscape. Look at how he uses colour, is it realistic?
- Present a PowerPoint that includes:
- Images of the Artists work
- Facts about the Artist
- How does he link to our project?
- What do you think of his work?
- ARTIST TIP: Make your presentation visual, if you don't want to use Powerpoint why not use real paper!



YWBAT: Explore and engage with your environment

- Using your images of the landscape try to paint one of them in the style of Phillip Hughes.
- At least A4 in size.

 ARTIST TIP: Practice first, experiment with colours. Do a light outline drawing then work over with colours.





FOOD & DRINK



TASK 1: SWEET WRAPPER DRAWING

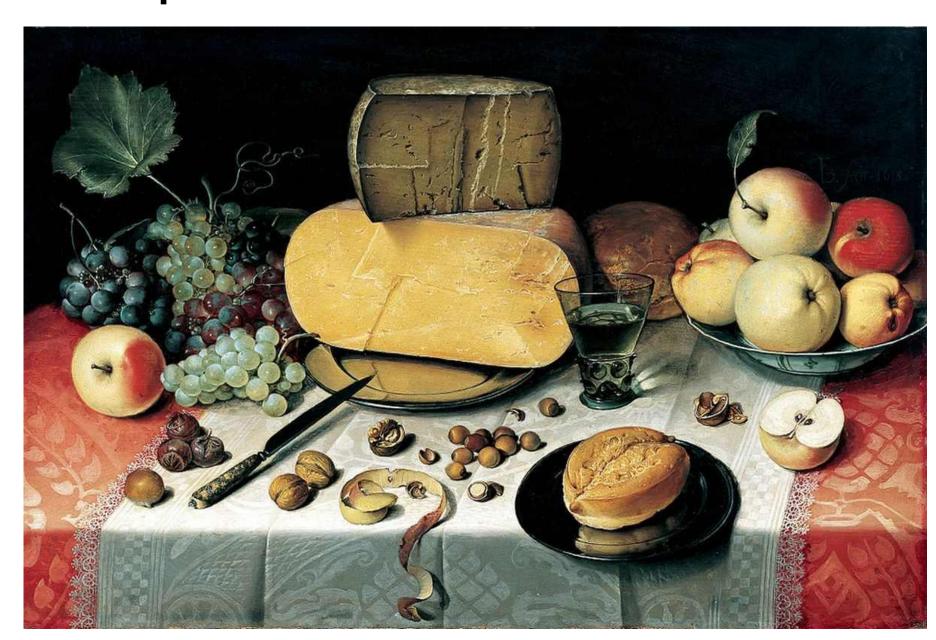
Using SHARP colouring pencils, do a drawing of an empty sweet wrapper;

- Show plenty of tonal range
- Smooth shading
- Directional shading



Photograph your creation and upload on ClassCharts

• ARTIST TIP: Why not play with your composition and experiment with where food is placed?



YWBAT: Create a Contemporary Still Life using food from your kitchen or your dinner settings.



YWBAT: MAKE CAKE AND DRAW IT

- Get in the kitchen and make a cake.
- Document the process and create a powerpoint of your endeavours.
- Before you consume your delectable delight you need to photograph and draw it
- Upload your culinary creations to ClassCharts

• ARTIST TIP: Why not add sentences that describe your process.



MAKE CAKE AND EAT IT

(DON'T EAT IT UNTIL YOU HAVE DRAWN IT ©)



TASK 4: YWBAT:

Create a painted study inspired by Artist Tom Hovey



