**NAME:**

**INVESTIGATION FOCUS:**

**BTEC: UNIT 12: Fine Art, Materials, Techniques and Processes.**

| DATE | TASK | COMPLETED |
| --- | --- | --- |
| Week 1 - 2  TASK 1.  Part 1. General exploration of your movement | Front Cover |  |
| Mind Map in response to movement and ideas. Be creative, why not use stencils?  **This should be over at least two pages.** |  |
| Visual Collage in response to theme. Research artists and collage work that relates to your chosen movement.  **This should be over at least two pages.** |  |
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| Week 3 - 4  Part 2. Contextual Investigation | Research 3 different Artists in response to your chosen Movement. This should include images.  Use the Critical Analysis sheets to help you research.  You **need** to include:  The materials, techniques and processes used by the Artist.  How does the Artist link to your Investigation  What ideas does the Artist give you for this project? |  |
| Artist 1 |  |
| Artist 2 |  |
| Artist 3 |  |
|  |  |  |
| Week 5 - 6  Part 3. 2D Exploration | Complete at least **three 2D** studies that link to the Artists and Movement you are investigating. You could use Photography, painting, drawing, printing or illustration. |  |
| Study 1 |  |
| Study 2 |  |
| Study 3 |  |
|  |  |  |
| Week 7.  Part 4. 3D Exploration. | Explore 3D techniques in response to your chosen Movement  Minimum of ONE Artist. |  |
| HALF TERM  TASK 2. Part 1.  Health and Safety | Throughout your work you need to ensure you work safely, Record evidence of health and Safety when working on your project.  I will provide you with a template for your to adapt.  Consider COVID also.  This should be minimum of 2 pages. |  |
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| Week 9  TASK 1. Part 5  Digital Exploration | Photography or scan your work, develop your images by editing in photoshop or other suitable editing programs. Show image through a series of stages.  Ensure it links to your chosen Movement |  |
| Photographs or scans |  |
| Image Manipualtion |  |
| Annotation and evidences of stages |  |
| FInal images. At least 3. |  |
|  |  |  |
| Week 10 - 15  TASK2 Part 2. Inspired Outcome | Explore ideas to respond to your chosen theme and the Artists you have researched.  Experiment and refine your ideas to create a personal and meaningful response. |  |
| 6 Ideas linked to your theme. |  |
| Refine and experiment ideas using some of the process you have explored in your investigation. |  |
| Create a Personal and Meaningful Response |  |
|  |  |  |
| Christmas Break  TASK 3. Part 3. Artist Statement. | Write a 400-500 word Artist statement accompany your work in your exhibition.  See brief for details. |  |
|  |  |  |
| Week 18  Task 3. Part 1 Exhibit.  Part 2. Critiques | Exhibit your Work with your fellow Art Students, curate your space and consider how will an audience engage with your work.  This process must be annotated and documented. |  |
| Critique. Present your work to your peers, how does it meet the brief? What have you learnt in context of your investigation and chosen movement. |  |
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|  | DEADLIINE: 10TH JANUARY 2021 |  |

**PLEASE NOTE IT IS CRITICAL TO ANNOTATE AND REFLECT ON YOUR WORK THROUGHOUT YOUR PROJECT TO EVIDENCE TASK 1, PART 6: REFLECT.**